

**Tragoedia Theatre, Inc. presents...**

SIDE SHOW / a musical  
Book & Lyrics by Bill Russell  
Music by Henry Krieger

Performance Schedule:  
\*\*July 18<sup>th</sup> at 2PM / Senior Citizen Matinee  
July 19<sup>th</sup>-28<sup>th</sup> 2007 at 8pm (Thurs., Fri. & Sat.)  
Bayberry School  
113 Bayberry Lane, Watchung, NJ 07069

SIDE SHOW / a musical  
Summer, 2007  
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**SIDE SHOW 2007 STAFF MEMBERS**

Director & Choreographer – Lauren Page Burner  
Assistant Director – Steven Grimler  
Executive Producers – Jean & Barry Burner  
Musical Director – Paul Budd  
Set & Scenic Designer – Lisa Brown  
Stage Manager & Lighting Designer – Laurie Wood  
Photographer – Adam Pogash  
Graphics Designer – John Michael Buban  
Technical Director – Aaron Peer

**I. Program Objectives:**

- Produce & perform the musical SIDE SHOW (6 performances spanning the last two weekends of July 2007) within an innovative and thought provoking environment.
- Establish a strong community of young theatre professionals and performers in Somerset County, NJ.
- Serve as a resource for acting, dance, voice, dramaturgy, scene study, technical theatre and producing
- Delve into rich dramaturgical material and study the historical/biographical content of 1930's America throughout an 8-week rehearsal period.
- Travel to Brooklyn, NY, to the CONEY ISLAND CIRCUS SIDESHOW and MUSEUM. (Date & time TBA)

II. Required Texts & Media (available at [www.samuelfrench.com](http://www.samuelfrench.com))

1. Krieger, Henry, and Bill Russell. SIDE SHOW. 2nd ed. New York: Samuel French, Inc., 1994.
2. Original Broadway Cast Recording. SIDE SHOW. Rec. 9 Dec. 1997. Sony, 1997.

Optional Texts/Film/TV Show (available at [www.amazon.com](http://www.amazon.com) or [www.barnesandnoble.com](http://www.barnesandnoble.com))

1. Adams, Rachel. Freaks and the American Cultural Imagination: SIDESHOW U.S.A. Chicago: The University of Chicago P, 2001.
2. Bogdan, Robert. FREAK SHOW - Presenting Human Oddities for Amusement and Profit. Chicago: The University of Chicago P, 1988.
3. Dunn, Katherine. Geek Love - a novel. 3rd ed. New York: Vintage Books, 1983.  
\*\*\* Highly recommended!
4. Carnivale. Perf. Michael J. Anderson, Adrienne Barbeau and Nick Stahl. DVD. HBO Home Video, 2003.  
\*\*\* Highly recommended!
5. Freaks. Dir. Tod Browning. Perf. Wallace Ford, Leila Hyams. DVD. Warner Home Video, 1932.

III. Program Description & Philosophy:

An educational theatre program, Tragoedia's annual summer musical is a summer program for young adults ages 13-21 in or around Somerset County, NJ. An intensive 8-week program from June-July, rehearsals will be held in the evenings from Sunday-Thursday (7pm-9:30pm) culminating in a 2-weekend run of the musical SIDE SHOW (6 performances total) in late July (07/19-07/28 at 8pm). In addition to dance, acting and vocal rehearsals, all cast members are encouraged to select an individual program of study based on sideshows in 1930s America (outlined below).

Frequent absence and uncooperative behavior will not be tolerated. Technical theatre or administrative office hours will be assigned accordingly as a productive means of making up missed rehearsal time (see below).

All participants are strongly encouraged to attend our NYC cast trip to Coney Island. Also, all FINAL PROJECTS must be completed no later than the beginning of "tech week".

IV. Program Requirements

1. *Attendance*: Regular attendance is necessary, and there will be few (if any) opportunities to "make-up" blocking, vocals or dance. SIDE SHOW is an incredibly challenging piece, so it is suggested that participants miss no more than four rehearsals during the course of the program. Any and all conflicts should be brought to the director's attention in advance.

*Absence from rehearsal will result in ONE HOUR of either administrative or technical work (to be scheduled accordingly). Additionally, it is your responsibility to learn any material you might have missed.*

2. *Rehearsal procedures:* Please arrive 5-10 minutes early to sign-in with our Stage Manager. We will begin promptly at 7pm and end no later than 9:30pm (or 10pm in July). Label your scripts, CDs, and music and be sure to bring them to each rehearsal. Please always have a writing utensil to take down blocking notes. .
3. *Final projects:* All cast members are required to select a project and complete it no later than the beginning of “tech week”. Projects are meant to enhance your understanding of the show’s historical context and serve as an active dramaturgical tool throughout the program. One rehearsal date will be reserved exclusively for the presentation of projects, and it will be treated as a celebration of your work, complete with food and drinks! You may work individually, with a partner or in a small group...it’s up to you! You will not be graded on any project, though you will receive feedback from the production staff! Project topics are listed in more detail below.
4. *Performances:* Performances are mandatory, and “tech week” rehearsals are also mandatory. Tech and performances are the only scheduled daytime / weekend rehearsals, so please plan accordingly.

#### V. Final Project Options:

*One rehearsal date will be reserved exclusively for the presentation of projects. Everyone will discuss his or her experiences/findings and we will informally discuss the process...food will be provided!*

1. Devise Your Own Project
  - Think of a topic related to SIDE SHOW you might want to explore and talk to me!
2. Book Review
  - Read and review one of the texts listed above in the “Optional Texts” section. Compose a review/journal about the book, and discuss your thoughts and findings. Be sure to compare it to SIDE SHOW.
3. Carnivale
  - Watch and review one of the 2 seasons of HBO’s TV series, CARNIVALE. Compose a review/journal about the show, and discuss your thoughts and findings. Be sure to compare it to SIDE SHOW (and take special note of the scenery/costumes).
4. The Hilton Twins
  - Research Daisy and Violet Hilton. Compose a paper about them, and discuss your thoughts and findings. Be sure to compare them with the fictional Daisy & Violet of SIDE SHOW.